

RYAN ANAND CARMICHAEL

SELF EMPLOYMENT

2005 - PRESENT

FAMILY ENTERTAINER

Key Achievements

- Member of David Copperfield's "Project Magic".
- Worked various corporate events for
 - The Mean Fiddler Hotel
 - Variety – The Children's Charity
 - McDonalds

Key Responsibilities

- Excellent communication skills, essential when performing to audiences with varying age groups, from under 1's to over 90's.
- The ability to engage an audience for hours at a time.
- The ability to follow a client's brief, and include their requests in the performance.
- Ability to manage a business.
- Ability to manage performers working for me.

2010 – 2011
Clown Town
Rose Hill

FAMILY ENTERTAINER

Key Achievements

- Being first choice for party entertainment.
- Requested to work as a ride operator, rock-climbing wall instructor, and laser tag marshal.
- Contracted to assist with lighting and effects design and upgrade of disco and laser tag arena.

Key Responsibilities

- Entertain multiple parties each day, ranging in age from under 1's to over 90's using comedy and magic.
- Assist in the running of other activities pinnacle to the operation of the business.
- Manage teams as a Laser Tag Marshall.

2001
Playhouse Disney
Television &
Magazine

ACTOR

With Monica Trapaga

2000
Bootmen
Productions
Film

BACKGROUND ACTOR

On the Movie "Bootmen"

1999
Studio Bambini
Magazine

MODEL

In a Clothing Catalogue

EDUCATION AND QUALIFICATIONS

2009 Julius Events College Rydalmere	ADVANCED DIPLOMA IN TECHNICAL PRODUCTION
2015-2017 American Safety & Health Institute	CPR PRO & AED
2007 Liquor Administration Board	RESPONSIBLE SERVICE OF ALCOHOL (RSA)
2010 Liquor & Gambling NSW	RESPONSIBLE CONDUCT OF GAMBLING (RCG)

KEY SKILLS

Interpersonal Skills	<ul style="list-style-type: none">• Excellent communication and time-management skills.• Work well on my own, or as part of a team.• Achievements in the performing and visual arts.
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PERSONAL DETAILS

Interests	<ul style="list-style-type: none">• A keen interest in the art of magic and illusion and in its performance.• Genuine passion for the entertainment industry; I started dancing, acting, and singing classes at the age of three, performing across Australia and winning multiple awards.• A serious interest in technical production (especially that of Lighting, Effects, and Pyrotechnics), as well as all aspects of the performance environment, including Stage and Event Management; At the age of 18 I started working behind the scenes with two Local Theatre companies before completing my Advanced Diploma in Technical Production.
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